

# Harris Lambrakis

## CURICULUM VITAE

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Born in Athens, Greece, in 1976, he started music at a very young age. He graduated from the Pallini Music High School and the Department of Music Studies (University of Athens).

His first music teacher was his father, the painter Giorgos Lambrakis. He studied music under M. Mavroidis and Th. Varsou, ney under Sylvia Koutrouli and Ömer Erdoğan, composition under Yannis Ioannidis (scholarship from the Nakas conservatory) and byzantine music under I. Arvanitis and V. Baraboutis. Since 2000 he has been teaching ney in conservatories in Athens (National Conservatory, Athens Conservatory, Simon Karas Music School). Moreover, he gives seminars and master classes in Greece and throughout the world.

He has worked with distinguished artists internationally such as Savina Yannatou, Bijan Chemirami, Domna Samiou, Michalis Siganidis, Haig Yazdjian, Ross Daly, Stelios Petrakis, Kostas Tatsakis, Miguel Gil etc) and has been a member of numerous groups (Primavera en Salonico, Oneira, Occasional Dream, Project 37 etc.). He has participated in more than 150 albums in Greek and international discography (ECM, Helico, Lyra Records etc) as a performer and composer and in numerous concerts in Greece and abroad (Europe, USA, Canada, Latin America, Asia, Australia, Africa) on traditional, jazz, ethnic, contemporary and improvisational music. He participated in the First International Ney Meeting in Istanbul, Turkey (October 2003). He has also composed music for theatre. Except ney, he also plays piano and hammond organ.

In 2006 he co-founded Harris Lambrakis Quartet. Both their two cds (*Théa* 2010, *Metéora* 2012) received acclaiming reviews.

He speaks Greek (native) and English.

### **Seminars details:**

- Labyrinth Musical Workshop<sup>1</sup>

One week seminar title: *Free improvisation* (August 2007, 2008, 2009, 2010, 2011)

One week seminar title: *Rhythmical improvisation in modal music* (July 2012, February 2013, September 2013)

- Music village Agios Lavrentios, Mount Pelion, Greece<sup>2</sup>

One week seminar title: *Greek repertory for ney* (August 2010, August 2011)

- Mousiki sinaksi

One week seminar title: *Greek repertory and improvisation for ney* (July 2011)

- Lab of Ethnomusicology & Cultural Anthropology, Department of Music Studies, University of Athens / Seminar on Ethnomusicology and Education II

One day master class title: *Free improvisation* (September 2011)

- Apt, France

One day master class title: *Greek traditional music* (March 2009)

- Codarts Rotterdam World Music Academy (University for the Arts)

One week seminar title: *Rhythmical improvisation in modal music* (February 2012)

### **Links**

<http://www.harrislambrakis.com>

<http://www.harrislambrakisquartet.com>

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<sup>1</sup> <http://www.labyrinthmusic.gr/>

<sup>2</sup> <http://www.music-village.gr/>